



The Ilkley and Skipton Chamber Choir
Conductor Robert Webb

Songs of Compassion

Including



Mendelssohn: Hear my Prayer
(O for the wings of a dove)

Barber: Agnus Dei



Sandström: Gloria and Sanctus

Finzi: Four partsongs



Whitacre: When David heard

7.30pm Friday 11th March
Christ Church Skipton BD23 2BE

Tickets: £9 (£7 conc) on the door

www.Pinsuti.org.uk

**Raising money for refugees in
Calais and Greece**

<https://chuffed.org/project/compassion-for-refugees>

(Anna Chapman)



Pinsuti

Pinsuti is a small chamber choir based in the Ilkley area. We perform five or six concerts a year, specialising in unaccompanied sacred and secular music ranging from sixteenth century motets and anthems to twentieth century part songs.

Musical Director



ROBERT WEBB is a singer, conductor and teacher from Leeds.

He read Music at Merton College, Oxford, during which time he was principal trumpet in the Oxford University Philharmonic Orchestra and Musical Director of the Donut Kings Big Band.

Robert was one of the first choral scholars in the new Choral Foundation, singing Baritone under the tutelage of Giles Underwood and the direction of Peter Phillips (Tallis Scholars) and Ben Nicholas (Reed Rubin Director of Music, Merton).

Robert has toured to Vienna and Paris, giving concerts in the Musikverein and Stephansdom, as well as singing Sunday morning mass at Notre Dame Cathedral.

Singing became one of Robert's passions at University and as well as singing with his wife, Jenny, he is also Director of The Ascension Singers, a vocal consort formed in 2011 specialising in Renaissance polyphony and contemporary music (ascensionsingers.com).

Robert is the choirmaster and singing teacher at Hipperholme Grammar School and has recently been appointed Musical Director of Vocal Expressions, a ladies choir based in the Holme valley.

PROGRAMME

When David heard	Eric Whitacre (b. 1970)
"Ruhig bewegt" from Organ Sonata no 1	
<i>Organ Solo, Charles Dobson</i>	Paul Hindemith (1895-1963)
Kyrie Eleison, Op. posth.	Felix Mendelssohn (1809-1847)
Gloria	Jan Sandstrom (b. 1954)
Sanctus	Jan Sandstrom (b. 1954)
Mass for Four Voices: Credo	Thomas Tallis (1505-1585)
Benedictus	Robert Webb
Agnus Dei, (transcr. from Adagio for strings), Op.11	Samuel Barber (1910-1981)

INTERVAL

Hear My Prayer	Felix Mendelssohn (1809-1847)
The Lord is my Shepherd	Sir Lennox Berkeley (1903-1989)
Lay a Garland	Robert Lucas Pearsall (1795-1856)
Were You There	Bob Chilcott (b. 1955)
I Praise the Tender Flower, Op.17 no.1	Gerald Finzi (1901-1956)
My spirit sang all day, Op.17 no.3	Gerald Finzi (1901-1956)
Clear and gentle stream, Op.17 no.4	Gerald Finzi (1901-1956)
Nightingales, Op.17 no.5	Gerald Finzi (1901-1956)

