

Stanford (Three Motets)

Justorum animae

The souls of the righteous are in the hand of God.

No torment will ever touch them.

In the eyes of the foolish they seem to have died, but they are at peace.

Coelos ascendit hodie

Today, Jesus Christ, the King of glory, has ascended into the heavens, Alleluia!

He sits at the Father's right hand,

ruling heaven and earth, Alleluia!

Now are David's songs fulfilled, now is the Lord with his Lord, Alleluia!

He sits upon the royal throne of God, in this his greatest triumph, Alleluia!

Let us bless the Lord: let the Holy Trinity be praised, let us give thanks to the Lord, Alleluia! Amen.

Beati quorum via

Blessed are those whose way is blameless, who walk in the law of the Lord.

Victoria

Regina Caeli lætare

Queen of Heaven, rejoice, alleluia:

He whom you were fit to bear, alleluia,

Has risen as He said, alleluia.

Pray for us to God, alleluia.

Bruckner

Ecce Sacerdos

Behold a great priest, who in his days pleased God.

Therefore by an oath the Lord made him increase among his people.

He gave him the blessing of all nations and confirmed his covenant upon his head.

Glory be to the father and to the Son and to the Holy Ghost; as it was in the beginning, is now and ever shall be, world without end. Amen.

Inveni David

I have found David, my servant; I have anointed him with my holy oil. For my hand shall aid him and my arm shall strengthen him. Alleluia.

Palestrina

Viri Galilaei

Men of Galilee, why do you stand gazing up to heaven? This same Jesus, who has been taken from you into heaven, shall come again in the same way as you have seen him go to heaven. Alleluia.

Alleluia!

Sounds of celebration

PINSUTI

The Ilkley and Skipton Chamber Choir

conductor Robert Webb

accompanied by brass ensemble

Friday 7th July 2017

Christ Church, Skipton

www.pinsuti.org.uk

Pinsuti is a group of about 25 performers, some of whom are semi-professional and trained singers. We take our name from the little-known Victorian composer **Ciro Pinsuti**. Sacred and secular unaccompanied music forms the core of our performances, which are individually tailored to each venue and audience. We perform four or five concerts each year in the Wharfedale - Airedale area. We also enjoy singing at weddings and other events. We rehearse each Wednesday evening in Ilkley, and are currently recruiting for tenors; if you are interested please speak to Robert or a choir member.

Soprano	Alto	Tenor	Bass
Sally Goodman	Jane Dobson	Charlie Dobson	Chris Armitage
Sue Jackson	Kate Graham	Rob Sturman	Mark Cadwallader
Laura Lipscombe	Chris Herbert	Alan Wingfield	Duncan Faulkner
Lucy Scriven	Jenny Robinson	Paul Kershaw	Malcolm Jones
Nicky Verity	Susan Trinder	Mike Cox	Simon Watkins
Jennifer Webb	Emily Tysoe		Ali Wood
Monique Kershaw			

Trumpet	Trombone	Organ
Terry Casey	Mark Ayres	Charles Dobson
Pam Whitehead	Louise Saukila	
Ewan Hudson	Neil Wittmann	



Robert Webb read Music at Merton College, Oxford, where he also held a choral scholarship under Peter Philips (Tallis Scholars) and Benjamin Nicholas. He now lives in Leeds with his wife and young son, and enjoys a varied career as a musician in and around West Yorkshire. Robert teaches Music at Skipton Girls' High School and is the choir master at Hipperholme Grammar School. He also teaches brass at Horsforth and Roundhay schools in Leeds, and singing at Queensbury School, Bradford. Robert directs the Vocal Expressions Ladies Choir, based in Holmbridge, who he led to victory at the prestigious Mrs Sunderland competition in 2016, and will take over as Musical Director of Skipton Choral Society from September 2017. Robert is a founder member and the conductor of The Ascension Singers, a five part a cappella group based around Leeds. Robert also enjoys the opportunity to perform professionally as a baritone soloist and a trumpet player. In any spare time he gets, Robert enjoys playing sport and spending time with his family.

George Frideric Handel 1685-1759

Zadok The Priest (Coronation Anthem Number 1) HWV258

John Tavener 1944-2013

Song for Athene (1997)

Charles Villiers Stanford 1852-1924

Three Motets, Op.38:

Justorum animae - Coelos ascendit hodie - Beati quorum via

Ralph Vaughan Williams 1872-1958

Prelude to 'The 49th Parallel' (1940) - played by brass ensemble

Edward Cuthbert Bairstow 1874-1946

Let all mortal flesh keep silence

Tomás Luis de Victoria c.1548-1611

Regina Cæli lætare (1576)

Orlando Gibbons 1583-1625

Great King of Gods (1617)

INTERVAL

Anton Bruckner 1824-1896

Ecce Sacerdos, WAB13

Olivier Messiaen

Alléluias sereins from L'Ascension - organ, played by Charles Dobson

Anton Bruckner

Inveni David, WAB19

Giovanni Pierluigi da Palestrina 1525/6-1594

Viri Galilaei (1569)

Eric Whitacre b.1970

Alleluia (2011)

George Frideric Handel

Chorus 'Hallelujah!' from The Messiah, HWV56