



Shine, Silent Flower

Saturday 29th April 7.30pm
St Andrew's Church, Skipton, BD23 2JE

Pinsuti is a group of about 20 performers. We take our name from the little-known Victorian composer **Ciro Pinsuti**. Sacred and secular unaccompanied music forms the core of our performances, which are individually tailored to each venue, audience and time of year. We perform 4 or 5 concerts each year in the Wharfedale-Airedale area. We rehearse each Wednesday at 7.30pm in the Friends Meeting House, Ilkley, and are currently recruiting altos, tenors and basses.

The Singers

Soprano	Alto	Tenor	Bass
Laura Lipscombe	Elaine Clipson	Mike Cox	Chris Armitage
Deborah Penfold	Kate Graham	Chris Pilgrim	Mark Cadwallader
Nicky Rodley	Jenny Robinson	Ian Smyth	Duncan Faulkner
Lucy Scriven	Amy Stidworthy	Mike Swinden	Malcolm Jones
Nicky Verity	Kirsty Styles	Alan Wingfield	Jeremy Thackray
Jennifer Webb	Susan Trinder		
	Eleanor Wilman		

Robert Webb is a conductor and teacher from Leeds. After reading music at Merton College, Oxford, where he was a choral scholar under Peter Phillips (Tallis Scholars) and Ben Nicholas (Reed Rubin Director of Music), Robert moved back to Leeds to train as a music teacher. He has conducted numerous choirs across West Yorkshire and as well as being musical director of Pinsuti, is also musical director of Skipton Choral Society. Robert holds instrumental teaching posts in Horsforth School and Roundhay School in Leeds and is a trumpet and singing teacher at The Grammar School at Leeds.

Contact: info@pinsuti.org.uk

Programme

Vaughan Williams: *Silence and Music**

Bennet: *All creatures now*

Weelkes: *As Vesta was*

Ireland: *The Hills**

Cobbold: *With Wreaths of Rose and Laurel*

Finzi: *White-flowering days**

Lauridsen: *Les chansons des roses*
En une seule fleur
Contre qui, rose
De ton rêve trop plein
La rose complète
Dirait-on

Interval

Mealor: *Now Sleeps the Crimson Petal*
Now Sleeps the Crimson Petal
Lady, when I behold the roses sprouting
Upon a bank with roses set about
A Spotless Rose

Morley: *Arise, awake*

Norcome: *With Angel's Face and Brightness*

Rawsthorne: *Canzonet**

Hilton: *Fair Oriana, beauty's queen*

Morley: *Hard by a Crystal Fountain*

Bliss: *Aubade**

Forthcoming concerts

Summer Concert - Saturday 8th July, 2023. Spem in Alium
See our website for updates www.pinsuti.org.uk

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The 5 pieces marked with a * were all written for the 1953 coronation of Her Majesty, Queen Elizabeth II. Along with 5 other pieces they made up a "Garland for the Queen" and were first performed on 1st June 1953 in the Royal Festival Hall, London, the day before her coronation.

Lauridsen's "Les chansons des roses" was written in 1993 and premiered in Portland, Oregon. They are based on the poetry of Rainer Maria Rilke. Lauridsen wrote the music to reflect the light, joyous and playful characteristics of the poems and to capture their beauty and sensuousness. Distinct melodic and harmonic materials recur throughout the cycle, especially between the poignant "Contre qui, rose" (set as a wistful nocturne) and the moving "La rose complète". The final piece "Dirait-on" is composed as a tuneful folksong that weaves together two melodic ideas first heard in fragmentary form in preceding movements.

"Now Sleeps the Crimson Petal" is a set of four madrigals on rose texts first performed by the chapel/chamber choirs of the universities of St Andrews, Aberdeen (where Mealor still teaches) and Edinburgh in 2010.

Interspersed among these pieces are several madrigals from Thomas Morley's book, "The Triumphs of Oriana", published in 1601. You may well recognise a similarity, with many of the endings informing us "Then sang the shepherds and nymphs of Diana: Long live fair Oriana." Oriana is a character from chivalric romance long equated with Queen Elizabeth I (although it may actually refer to Anne of Denmark, the wife of James I of England), and Diana is the goddess of chastity.

We can confirm that our choir presently contains neither nymphs nor shepherds.