

Leonardo Dreams of his Flying Machine

Words by Charles Anthony Silvestri with fragments from the notebooks of Leonardo DaVinci

Leonardo dreams of his flying machine.
Tormented by visions of flight and falling,
More wondrous and terrible each than the last,
Master Leonardo imagines an engine
To carry man up into the sun...

And as he's dreaming the heavens call him,
Softly whispering their siren-song:
"Leonardo, Leonardo, vieni à volare."

*L'uomo colle sua congeginate e grandi ale
faciendo forza contro alla resistente aria*

As the candles burn low he paces and writes,
Releasing purchased pigeons one by one
Into the golden Tuscan sunrise...

And as he dreams, again the calling,
The very air itself gives voice:
"Leonardo, Leonardo, vieni à volare."

*Vicina all' elemento del fuoco...
Scratching quill on crumpled paper
(Rete, canna, filo, carta.)*

Images of wing and frame and fabric fastened tightly.
...sulla suprema sottile aria.

As the midnight watchtower tolls,
Over rooftop, street and dome,
The triumph of a human being ascending
In the dreaming of a mortal man.

Leonardo steels himself,
Takes one last breath, and leaps...
"Leonardo vieni à volare! Leonardo, sognare!"

"Leonardo, Leonard, come fly!"

A man with wings large
enough and duly connected
might learn to overcome
the resistance of the air.

"Leonardo, Leonard, come fly!"

Close to the sphere of elemental fire...

Net, can, thread, paper

...in the highest and rarest atmosphere

Leonardo, come fly!
Leonardo, dream!

Many thanks to St. Peter's Church for their hospitality this afternoon.

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PINSUTI The Ilkley and Skipton
Chamber Choir



SUCH STUFF AS DREAMS...

Flights of fancy in magical music and summer songs

Sunday 7th July 2019 3.00pm

St. Peter's Church Addingham

www.pinsuti.org.uk

Pinsuti is a group of about 25 performers, some of whom are semi-professional and trained singers. We take our name from the little-known Victorian composer **Ciro Pinsuti**. Sacred and secular unaccompanied music forms the core of our performances, which are individually tailored to each venue and audience. We perform four or five concerts each year in the Wharfedale - Airedale area. We also enjoy singing at weddings and other events.

We rehearse each Wednesday evening in Ilkley, and are open to new members in all voices; if you are interested please speak to Robert or a choir member; or email Susan Trinder via info@pinsuti.org.uk.



Robert Webb is a conductor and teacher from Leeds. After reading Music at Merton College, Oxford, where he was a choral scholar under Peter Phillips (Tallis Scholars) and Ben Nicholas (Reed Rubin Director of Music), Robert moved back to Leeds to train as a Music teacher.

Robert has conducted numerous choirs across West Yorkshire and as well as being Musical Director of Pinsuti is also Musical Director of Skipton Choral Society, most recently directing performances of John Rutter's Magnificat and The Messiah. He

holds instrumental teaching posts at Horsforth and Roundhay School in Leeds and was recently appointed Trumpet and Singing teacher at The Grammar School at Leeds. Robert works part-time in order to look after his son, Arthur, who doesn't really have a choice about being musical. In any spare time Robert enjoys playing and watching American Football and has even managed to convince his wife to start playing too!

Julia Breakspear studied the flute at the Royal College of Music with Graham Mayger from 1972 to 1976. In 1978 she joined the Leeds Wind Quintet, which was a full-time ensemble dedicated to bringing live music into all the schools in Leeds and surrounding authorities. She has also played with orchestras in the area including the Orchestra of Opera North and the Northern Sinfonia. Recently she has retired from working for the Authority but continues to play and teach on a freelance basis.

Julia plays on a Rudall Carte flute, made in 1922, with a phosphor bronze head joint made by Jack Frazer.

The players

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Nicky Verity	Kathryn Sturma	Mike Cox	Simon Watkins
Lyndsey Gartside	Kate Graham	Chris Pilgrim	Mark Cadwallader
Laura Lipscombe	Sarah Evans	Chris Faulkner	Chris Armitage
Jennifer Webb	Jenny Robinson	Alan Wingfield	Duncan Faulkner
Sally Goodman	Susan Trinder		Malcolm Jones
Fionna Pilgrim	Rosy Robinson		
<i>Director</i>		<i>Flautist</i>	<i>Percussion</i>
Robert Webb		Julia Breakspear	Andrew Webb

The musick

Lullaby from *Four Shakespeare Songs*

Jaako Mäntyjärvi *b.1963*

Now sleeps the crimson petal - Lady, when I behold the roses sprouting - Upon a bank with roses

Paul Mealor *b.1975*

Syrinx (*Flute solo*)

Claude Debussy *1862-1918*

Madrigals

Hard by a crystal fountain

Thomas Morley *1557-1602*

All creatures now

John Bennet *1575-?*

As Vesta was

Thomas Weelkes *1576-1623*

O salutaris hostia

My love is like a red, red rose

Ēriks Ešēnvalds *b.1977*

Leonardo Dreams of His Flying Machine (*text overleaf*)

Eric Whitacre *b.1970*

***** Interval *****

Medley

Sleep

Eric Whitacre

Gloria

Jan Sandström *b.1954*

Lux aurumque

Eric Whitacre

Alleluia

Eric Whitacre

Deep Purple

Peter de Rose arr. Andrew Carter and David Blackwell

Laura

David Raskin arr. Roderick Williams

Over the rainbow

Harold Arlen arr. Guy Turner